

EYFS English – Spoken Language

| | 3 & 4 YR OLDS WILL BE LEARNING | CHILDREN IN RECEPTION WILL BE LEARNING | ELG |
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| <p>COMMUNICATION AND LANGUAGE</p> <p>LISTENING SKILLS</p> | <ul style="list-style-type: none"> • Enjoy listening to longer stories and can remember much of what happens. • Pay attention to more than one thing at a time, which can be difficult. <p>Start a conversation with an adult or a friend and continue it for many turns.</p> | <ul style="list-style-type: none"> • Understand how to listen carefully and why listening is important. • Listen to and talk about stories to build familiarity and understanding. • Listen carefully to rhymes and songs, paying attention to how they sound. <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</p> | <ul style="list-style-type: none"> • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. • Make comments about what they have heard and ask questions to clarify their understanding. <p>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.</p> |
| EAD | Listen with increased attention to sounds. | Listen attentively, move to and talk about music, expressing their feelings and response. | |
| PSED | | | Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. |
| <p>COMMUNICATION AND LANGUAGE</p> <p>FOLLOWING INSTRUCTIONS</p> | Understand a question or instruction that has two parts, such as “Get your coat and wait at the door.” | | Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. |
| PSED | Remember rules without needing an adult to remind them. | | Explain the reasons for rules, know right from wrong and try to behave accordingly. |

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| <p>COMMUNICATION AND LANGUAGE</p> <p>ASKING AND ANSWERING QUESTIONS</p> | <p>Understand a question or instruction that has two parts, such as “Get your coat and wait at the door.”</p> <p>Understand ‘why’ questions, like: “Why do you think the caterpillar got so fat?”</p> | <p>Ask questions to find out more and check they understand what has been said to them.</p> | <p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</p> <p>Make comments about what they have heard and ask questions to clarify their understanding.</p> <p>Offer explanations for why things happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</p> |
| <p>COMMUNICATION AND LANGUAGE</p> <p>DANCE, PERFORMANCE AND CONFIDENT</p> | <ul style="list-style-type: none"> • Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions. | <ul style="list-style-type: none"> • Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. <p>Learn rhymes, poems and songs.</p> | |
| <p>PSED</p> | <ul style="list-style-type: none"> • Show more confidence in new social situations. <p>Develop appropriate ways of being assertive.</p> | | <p>Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge.</p> |
| <p>EAD</p> | <p>Create their own songs, or improvise a song around one they know.</p> | <ul style="list-style-type: none"> • Watch and talk about dance and performance art, expressing their feelings and responses. • Sing in a group or on their own, increasing matching the pitch and following the melody. <p>Explore and engage in music making and dance, performing solo or in groups.</p> | <ul style="list-style-type: none"> • Sings a range of well-known nursery rhymes and songs. <p>Performs songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.</p> |